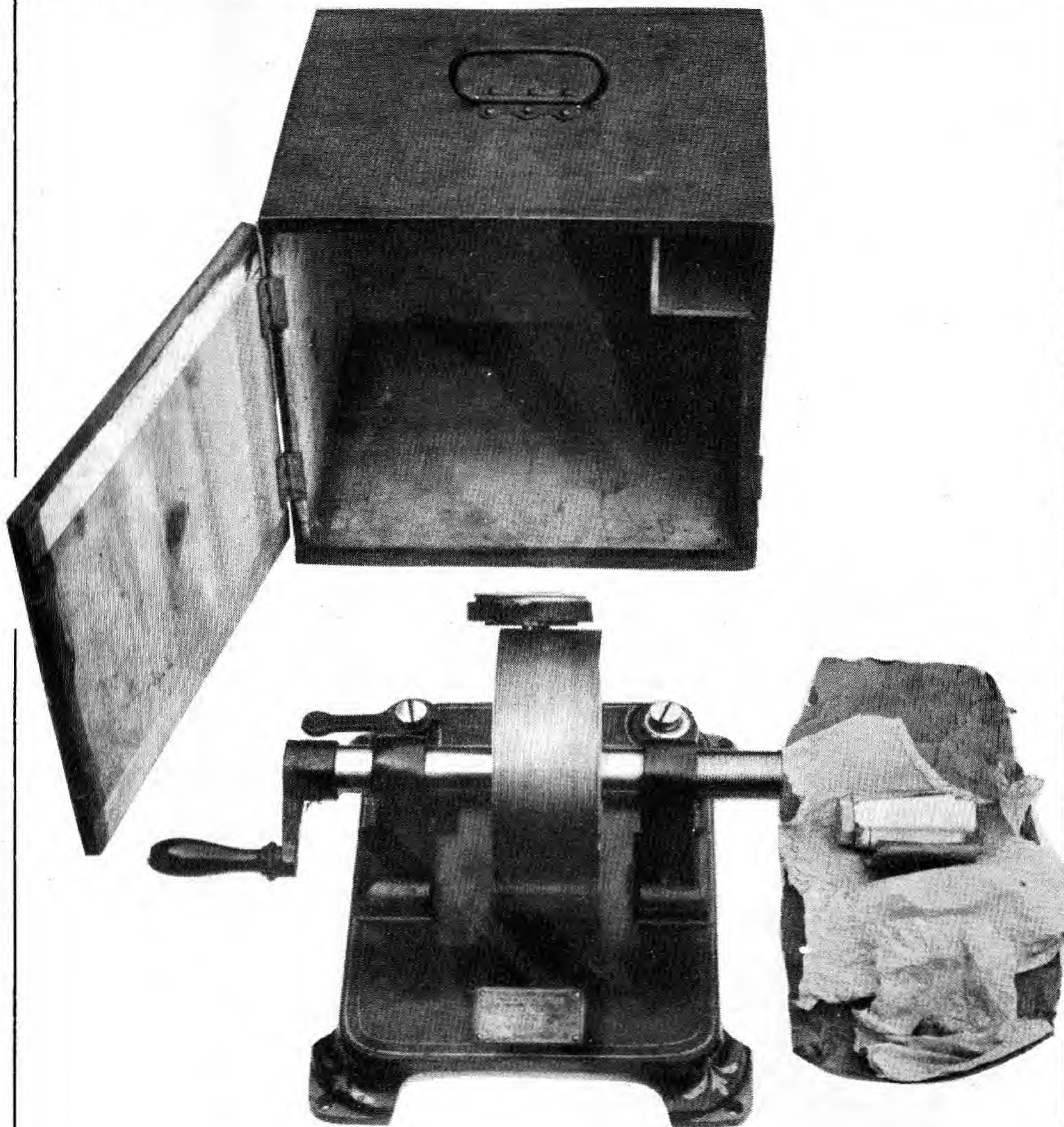


# THE ANTIQUE PHONOGRAPH MONTHLY

Vol. I, No. 5

Brooklyn, N. Y.

May 1973



## RARE TINFOIL PHONOGRAPH FOUND OVERSEAS

In the first year of the phonograph's invention, tinfoil models were made in limited quantities all over the world. The picture above and on p. 2 shows a magnificent French tinfoil phonograph made by E. Hardy in 1878. Recently discovered by Prof. Phillip Petersen in France, it was found in the original wooden carrying case and with ten sheets of tinfoil on a wooden spool. Weighing just under 20 pounds, it is basically the model described by Count du Moncel in the French first-edition of his work *The Telephone, The Microphone, and the Phonograph*. Marked with serial number 360, it is in mint condition, and records at 17 threads to the inch. We hope to discuss Count du Moncel and the French tinfoil phonograph in a later issue.

PLEASE NOTE: All ads for the June - July issue must be received before June 11, 1973. Remember, when you advertise in APM, you get results!



THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. APM welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to insure receiving your copies on time.

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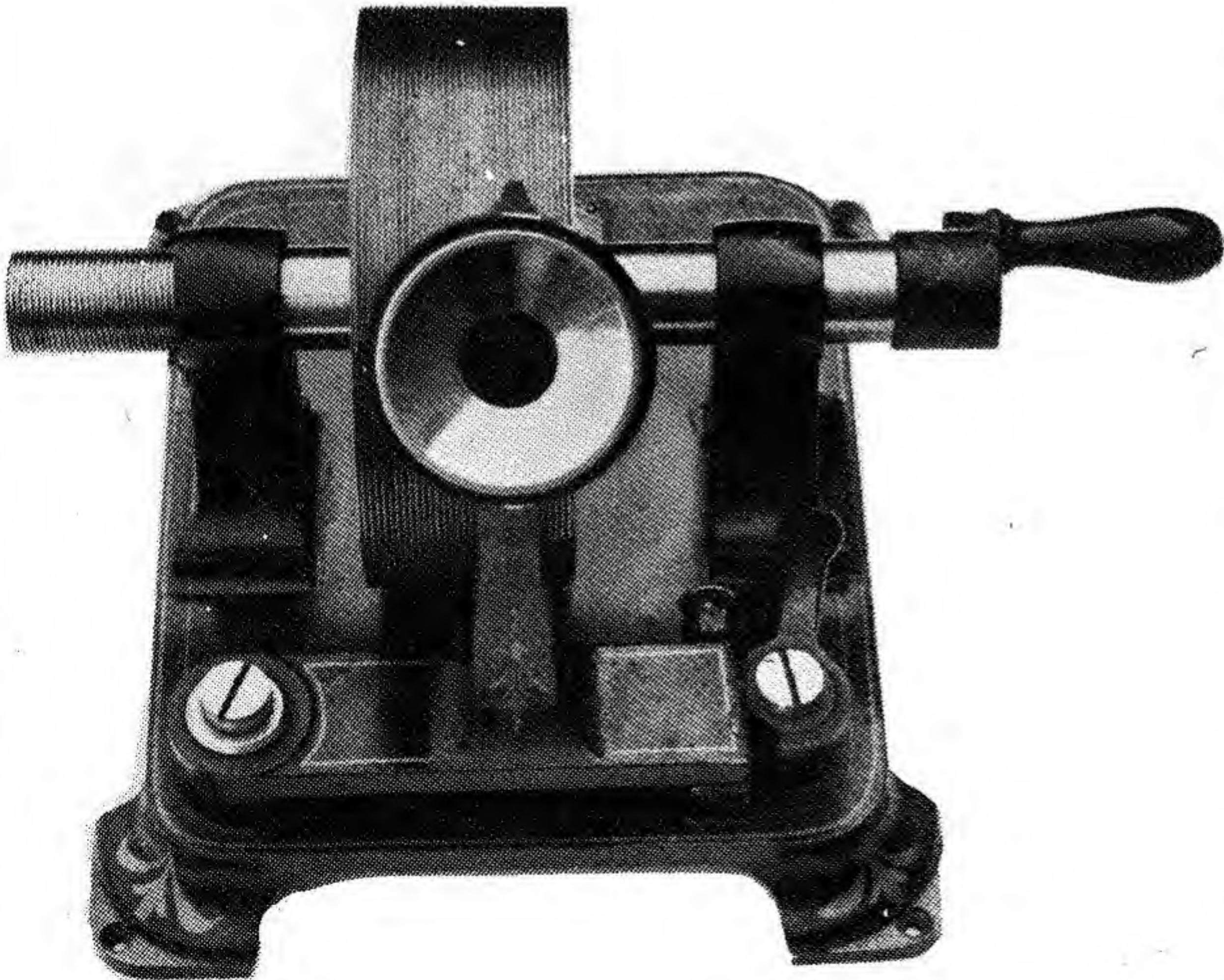
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	1-4x	5-9x	10x
Up to 10 words	\$1.50	1.35	1.20
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21 - 30 words	3.50	3.15	2.80
31 - 40 words	4.50	4.05	3.60
41 - 50 words	5.50	4.95	4.40
Display Rate	3.00/in.	2.75/in.	2.50/in.
½ page = 36 lines	35.00	30.00	25.00
Full p. = 72 lines	65.00	55.00	45.00

Please multiply the price-per-ad by the number of times you wish the ad to appear. Thank you!  
The 1973 APM Subscription Rate is \$5.50 a year.  
Any subscriber may have a free sample copy of APM sent to a friend if a 1st-class stamp is enclosed.



DEAR APM:

Question: I have a Columbia demonstration record with a sales pitch for double-disc records on one side and a Male Quartet singing Kentucky Babe on the other. Was this the 1st two-sided Columbia record?

T.S. San Francisco

Answer: No. The first Double - Disc Columbias were put on sale briefly during 1904. They had black and silver labels and each side bore a different single-faced, matrix catalog-number. They were soon withdrawn and Double-Faced Columbia discs did not appear again until 1908. This time they had a newly-designed black and gold label and were assigned a special catalog number which was the same on both sides, beginning with A1 for the 10" discs and A5000 for the 12" discs. The advertising disc you mention appeared at least 2 years later, as the side featuring the Male Quartet was not recorded until 11/11/1910, and was also issued as one side of Double - Disc Columbia A866. These records, widely distributed in their day, are found fairly easily now.  
(P. Charosh)

RECORDING FIRST DIES

On March 31, 1973, Mrs. Maria L. Campbell died in Toms River, New Jersey, at the age of 103. She was reputed to be the oldest living recording artist, having made a tinfoil recording for Thomas Edison in 1878 or 1879, when she lived near Edison's Lab in Menlo Park. According to an interview she gave over WBOM in 1971, she was born on June 28, 1869, and as a small child of eight or nine, was asked to sing into Edison's experimental phonograph. According to her account, clear-headed and good-humored, she was allowed to look through Edison's telescope in return for her singing "Mary Had a Little Lamb." Her father and uncle, Theodore and George Carman, worked for Edison for many years, and their house was one of the first to be wired for electric lighting. New Jersey newspapers which covered this story (Asbury Park Sunday Press, Sunday Star Ledger)  
(Con't on page 6)



## WHERE WAS PUMPKIN CENTER? - OR

Some Comments on Early Recorded Rural Comedy

George A. Blacker



I have collected records for many years, and my collection has grown to include nearly all types of musical and spoken items. Despite this variety, I have long maintained a consistent interest in "rural comedy" records, with special emphasis on the two greatest practitioners of the art, Cal Stewart and Charles Ross Taggart. Their stories are not only amusing as comedy, but are a fairly accurate reflection of what rural life in America must have been like over half a century ago.

Calvin E. Stewart, born about 1856 near Charlotte Court House, Virginia, on "a little patch of land so poor we had to fertilize it to make brick", had a variegated career before going on the stage at the National Theater in Cincinnati, Ohio. He worked in lumber camps, packet boats, livery stables and on the railroads. Beginning in the late 1890's, he recorded dozens of his "Uncle Josh Weathersby" stories on cylinder and disc records (the first in 1898?). Few indeed were the catalogs that didn't feature at least one "Uncle Josh" monologue, and Victor kept one of them in the catalog at least as late as 1930, eleven years after Cal's death.

The Stewart monologues were often described as Yankee Dialect, but I feel I must take issue with this. As much as I admire Cal's work, I don't consider his dialect authentic Yankee. Indeed, I know of only one authentic Yankee Dialect monologue recorded before the various "Bert and I" and similar LP's came out in the late 50's. That is "The Village Seamstress", a two-minute Edison cylinder recorded by Miss Elene Foster, released in October, 1905 (No. 9103). There is even some evidence that Cal's first rural character was not a New Englander. I have an old Reed and Dawson brown wax cylinder sung by Stewart, entitled "Jersey Sam, the Farmer (or Farmer's) Man". It is even possible that

(Con't on page 4)

## NEW BOOK ANNOUNCED FOR COLLECTORS

APM is proud to announce that plans have already begun for an important new book on antique phonographs. Entitled *THE PHONOGRAPH COLLECTOR'S HANDBOOK*, it is now being written and compiled by Allen Koenigsberg, who intends it to be the basic reference work in the field. Everything the collector wanted to know about antique phonographs, but couldn't find anywhere, will finally be gathered together in the pages of one book.

As it now stands, the projected format of the book is as follows: the first and major part of the book will be pictures and more pictures of the amazing variety of antique phonographs that are collectors' items today. Of course, all of the basic machines as well as the obscure, will be illustrated in sharp detail, with the emphasis on disc and cylinder machines with outside horns. The period covered will run from 1877 to 1913, probably with an emphasis on the American models. If enough readers wish foreign phonographs included, please let us know. Each picture will also include all necessary information, such as date of manufacture, types of horns and reproducers, accessories and historical significance.

There will also be directories of various kinds: one will include all reputable dealers and repairmen in the field in alphabetical order. Another will list all phonograph manufacturing companies from the Golden Age. Still another will list all the magazines which were published during the early period, as well as modern ones from all over the world. Periodicals will also include the field of record collecting. There will be an extensive catalog of the early books, as well as modern ones, and libraries and museums. And finally, one of the most important parts of the book will feature a collector's directory of permanent wants!

(Con't on page 4, col. 3)



(Con't from page 3)

when he took the character of "Uncle Josh", he didn't entirely eradicate the traces of "Jersey Sam". In one of his early monologues recorded for Berliner and credited to Cal Stewart, the "Yankee Comedian", he tells of losing his return ticket when he leaned out a window on the train, as a result of which he had to buy another. When the conductor learned that this purchase was not actually necessary, said Cal, he expected that man to be the "maddest conductor on the whole Pennsylvania Railroad!" Since when, I ask you, would a New Englander be coming to New York via the Pennsylvania Railroad? The more likely lines would have been the New Haven (if he came via Boston) or possibly the Delaware and Hudson, if he'd come via either the Boston and Albany or the Rutland Lines, either of which had connections to the D & H. In later sketches and songs, he tied Uncle Josh more specifically to a New England locale. In the story of "Jim Lawson's Hogs", for instance, he mentions Concord and Manchester, from which one might infer that Pumpkin Center was located in New Hampshire. In his laughing song, "Ticklish Reuben", he describes himself as from "old Vermont". However, in an early version of his laughing song, "I'm Old, But I'm Awfully Tough", Cal describes himself in the opening lines as a jolly old farmer from "way back in New Jersey". For that reason, I regard Cal's dialect as a sort of Ruritanian bucolic.

I know very little about Charles Ross Taggart, except that he was an electrical engineer when he wasn't making records, that he lived for a time in Vermont, and that he had at one time worked with Dr. Lee DeForest, assisting in research in the field of electronics. One might say it's rather ironic that all of Taggart's published recordings were made by the acoustic process that his and DeForest's work ultimately rendered obsolete. Taggart did, however, make one appearance in a recording studio that was equipped with a microphone. On February 3, 1927, he recorded two titles at Victor's Camden studios: "The Country Fiddler and the Autograph Album" and "The Country Fiddler and his Talking Fiddle". Most unfortunately, these sides were not issued and it's rather doubtful whether the masters are still preserved in the Camden vaults. It is a regrettable truth that the master vaults of Victor and Columbia in this country, and (to a lesser extent) EMI in Europe, do not contain every master that was made by the companies throughout their history. A variety of factors combined to cause the vaults to resemble the legendary Seymour Suit, of which it is said that you seymour holes than suit.

Taggart did not describe himself as a Yankee Dialect Comedian, nor did he ever use place names that would tie his imaginary village of Pineville, even by inference, to any specific location. His recording career was much shorter than Stewart's, but in my opinion, his material is the equal of Stewart's qualitatively. I recommend especially his "Violin Mimicry" and "Old Country Fiddler on the School Board" (Victor 17700 and 17910). The former is a bit of virtuosic trick fiddling, and the latter contains comments on education and child discipline that are still relevant today, nearly sixty years after the record was made.

Although both comedians told stories of their mishaps in the big city, I feel it's only fair to say that neither succumbed to the temptation to let their characters be gulled by that favorite con trick of buying the Brooklyn Bridge. Both got laughs from the reactions of their heroes to the sights, sounds and life-style of the city. For an excellent example of this, I recommend Taggart's version of "Old Country Fiddler in New York" (Vic. 17700). Both Stewart and Taggart told many stories about the life and times of their imaginary rural villagers; indeed both Uncle Josh and the Old Country Fiddler spent relatively little time in New York.

(Concluded in June-July issue)

(Con't from page 3, col. 3)

Price information will be announced next month. In the meantime, if you have any features, books, magazines, dealers, or sources you would like to be included, please let us know. We would like to make this book as useful and beautiful as possible.

Say you saw it in APM!

## EUBIE BLAKE CONCERT TO BE RECORDED

The Yesteryear Museum of Morristown, New Jersey, has scored a real coup in getting Eubie Blake to perform in a ragtime concert next month. As far as we know, it will be Eubie's only East Coast appearance this year. As readers of APM know (See APM, Mar. 1973, p. 2), Eubie is probably the oldest living pianist from the Golden Age of the Phonograph, and at age 90 still performs occasionally.

The concert will be given Tuesday, May 22, 1973, in the auditorium of the Morristown High School. Tickets are available to the general public and may be obtained by calling (201) 540-1890. Ticket proceeds will benefit the Museum. The Concert begins at 8:30 p. m. sharp, and promises to be an exceptional evening. If the Yesteryear Museum is able to locate or borrow Blue Amberol #5041, entitled *Broken Busted Blues*, they may also play it that night. It was the only cylinder made by Eubie, with his old partner Noble Sissle. The evening will also be professionally recorded for possible release.

The Yesteryear Museum already owns a fascinating collection of antique musical devices of all kinds, and is open to the public until late June. Visitors are advised to call the above telephone number to make visiting arrangements. In the meantime, make plans to attend this exciting concert - someday soon, you'll be able to hear your own applause!



CONSOLIDATED TALKING MACHINE CO.

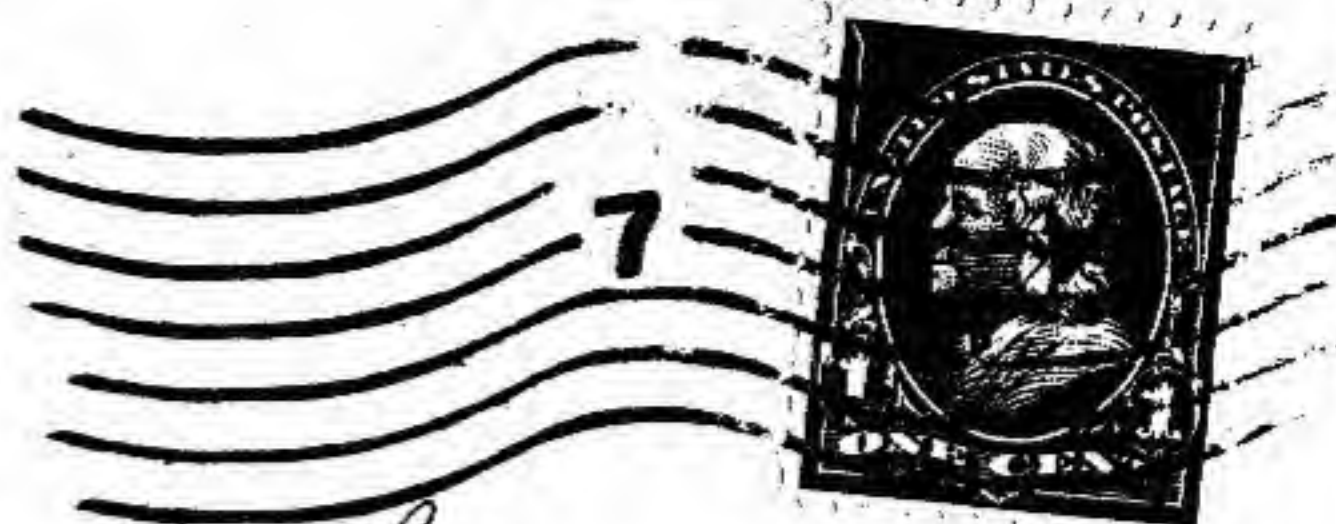
ELDRIDGE R. JOHNSON

Manufacturers of the

GRAM-O-PHONE

No. 209 STEPHEN GIRARD BUILDING

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"HIS MASTER'S VOICE"

*John Smith*  
*Colton*  
*N.Y.*

Although the Nipper trademark became the official symbol of the Victor Talking Machine Company on October 3, 1901, Eldridge Johnson was using it by mid-1900.



A humorous card, copyrighted in 1904 (See APM, Feb. 1973, p. 3).



•THE EDISON PHONOGRAPH

The first sound reproducing device was an Edison Phonograph, invented by Thomas A. Edison in 1877, at Menlo Park, N. J., where he then had his laboratory. In 1887 Mr. Edison took up his residence and his laboratory work at Orange, N. J.; and there, under his personal direction, the Phonograph has been developed into the wonderful musical instrument it is, known and enjoyed in the homes of every nation.

Massani's famous painting, bought & copyrighted for Edison in 1905.



(Con't from page 2)

mentioned that the original record still existed in the National Archives in Washington, D. C., but there is no evidence for this. Mrs. Campbell will be fondly remembered by her many friends and relatives.

The ever recurring references to this nursery rhyme remind us of another early "recording artist", Mrs. Harriet Hadden Atwood, who died a couple of years ago at 105. She had been summoned by one of Edison's assistants, George Atwood, to play the piano ren-

dition of, you guessed it, "Mary Had a Little Lamb." This version was supposedly rendered on one of Edison's first wax cylinders in 1887.

An experimental cylinder recently located, from the turn of the century, with the voice of Victor Emerson, also used the children's nursery rhyme. We can only guess the impact of this immortal verse which led so many of the record pioneers to use it over and over and over. Someday, perhaps, our research will discover what it all meant!

## BOOK REVIEW

When Glenn Bridges first published *Pioneers in Brass* in 1965, it contained 120 pages of pictures and information concerning the earliest performers on the Cornet, Trumpet, and Trombone. Now republished, with up-to-date revisions the book has grown to 171 pages, and contains more photos, old programmes, sheet music, and hard-to-find information than ever before. It is clearly a labor of love.

The cornet was developed in the early part of the 19th century, primarily in Europe, but many of the early practitioners were American. And a talented lot they were too, many of them playing other instruments, giving lessons, writing music, conducting bands, recording for the phonograph, and traveling often. Lovers of brass instruments as well as collectors of their early recordings will revel in the names included in Mr. Bridges' scholarly and personal survey: Mathew Arbuckle, Wm. Paris Chambers, Walter Emerson, John Hazel, Bohumir Kryl, Jules Levy, Alessandro Liberati, Al Sweet, Edna White and dozens of others. In all, there are over 60 individual biographies of these early performers.

Mr. Bridges' observations run from the technical (Cornet technique, etc.) to the anecdotal (Why did Chambers play a cornet solo at an altitude of 14,500 feet?), and reminisces himself about the early days and the pioneers he knew.

Although many of the performers included were also record pioneers, this book is not meant to be an exhaustive listing of all their records, but only to give an indication of their range. Among the first would have to be Walter Emerson, whose cylinders were being sold by the New England Phonograph Company shortly after his death on June 2, 1893. Mr. Bridges cites Levy's efforts for Edison in the 1880's, but I can find no reference earlier than 1893, in the numerical list of North American Cylinders. And although Herbert Clarke did make his first Berliner discs in 1899, he had earlier recorded for the New Jersey Phonograph Company in 1893, when he joined Sousa's Band. It is still not known, however, if any of Emerson's or Clarke's cylinders from the 90's have survived. Levy cylinders made for Columbia as early as 1896, though, have turned up.

There were other pioneers in brass who recorded for the phonograph who are not recorded here. They include W. S. Mygrants, T. A. Hudson, John J. Frank, Nicholas Scholl, Alvin Jaeger, John Mittauer, Thomas Clark, and T. E. Partidge. If more information appears about these men, Mr. Bridges will no doubt include them.

All in all, this is a fine book by a man who clearly loves his work. The individuals are fascinating and give an excellent glimpse into an earlier era when the phonograph was young. While supplies last, this handsome hardcover book can be ordered for a reasonable \$7.25 from Mr. Glenn Bridges, 15625 Callahan, Fraser, Mich. 48026 (Ppd.).

## RESEARCH IN PROGRESS

I need full data on certain issues in the Blue - Label Crescent C-10,000's series -- matrices, titles, artist credits. Write for list of numbers. Also need original or tape of Blue Amberol 4917: *You're Gonna Wake Up Some Morning* by Ethel Finnie. GEORGE BLACKER, 48 FOOTE ST., CHESHIRE, CONN. 06410.

For projected book on early language records, need catalogs, manuals, data, advertisements, etc. Orig. or Xerox. Please write. Prof. PHILLIP PETERSEN, 4305 ALAMEDA DE LAS PULGAS, SAN MATTEO, CALIF. 94403.

## REED ORGANS WANTED

Cobs for Gem Roller Organ. Please give name of music, condition and price. Write to PHIL DARLING, 188 So. 9th ST. INDEPENDENCE, ORE. 97351.

## MECHANICAL MUSIC ITEMS

Buying and Selling all types of Automatic Musical Instruments: Band Organs, Phonographs, cylinder boxes, nickelodeons, pianos, rolls, and discs. G. W. MacKINNON, 453 ATANDO AVENUE, CHARLOTTE, N.C. 28206. (1-74)

## PHONOGRAPHS FOR SALE

Will trade original reproducers, styli, horns, phono's, *Tinfoil to Stereo*, record books, Edison-type doll, etc. for 5" Lambert cylinder records or ?? JOHN HOGG, 2633 N. PORTLAND BLVD., PORTLAND, ORE. 97217. (7-73)

Model Q parts machine \$25.00. 75 Diamond Disc records, most with jackets, 50¢ each. Columbia Language Phone, cylinder-type, (sim. to Q), exc. cond. complete except for listening tubes, \$150.00. Nickeled Diamond Disc Reproducer, \$15.00. Six different original Edison Cylinder Catalogs, mint, \$12. each. Shipping extra. ALAN REDFORD, BOX 191, NORFOLK, CONN 06058.

For sale or trade: Edison Standard Combination 2/4 min. Model D w/ Model C & H Reproducers, no horn. What do you have to trade? JOHN A. JUDAY, P.O. BOX 62, SOAP LAKE, WASH. 98851.



PHONOGRAPHS FOR SALE	HELP: I NEED PARTS!	RECORDS FOR SALE
Am disposing of my collection of Edison, Columbia, Victor outside-horn machines, & records: some in 28000 - 29000 series, some rare. ROSS M. HOWES 7 HARDEN AVE., CAMDEN, ME. 04843	Horn bracket, tone - arm for Victor I, IV; Governor for Victor I. Have extra Victor I horn, will trade. RICHARD E. COPELAND, 2901 1st ST., MARION IOWA 52302	Fabulous collection of EDISON DIAMOND DISCS! 300 records in like-new condition with original jackets. Fine cross-section of popular, classical, opera. \$450. plus shipping charges. FRED KARLIN, 406 ADELAIDE DRIVE, SANTA MONICA, CALIF. 90402. (7-73)
TALK-O-PHONE, complete, good condition, decal perfect, \$200 plus shipping, firm. ROBERT N. BARTLETT, 77 WALNUT AVE., AHERTON, CALIF. 94025. (5-73)	24-inch brass cylinder phonograph horn, excellent to mint condition only. Cash, or trade Model H Reproducer, excellent condition. JEFFREY FINN, P.O. BOX 5, WILBRAHAM, MASS. 01095	Record Auction List: Cylinders and Classical 78's, & related materials. For free list, write ROBERT PINE, 5820 N. OKETO, CHICAGO, ILL. 60631.
Daniel Lee Bohline: Antique Phonographs. BOX 44, DRUMHELLER ALBERTA, CANADA T0J 0Y0. Free Catalog. Please write.	Say you saw it in APM!	78's - Classical (some LP's): Mengelberg, Fried, Coates, Levitzki, Caruso, Michaelowa, Kajanus, Bauer, et al. Very reasonable. CHATHAM ANTIQUES, 228 MAIN ST., CHATHAM, N. J. Or call (201) 635-1440.
Antique, hand - cranked, toy disc gramophone. In original tole-ware box, decorative. Labeled <i>Fairyphone</i> , with horn ca. 1920. Complete, \$50.00 postpaid. STEVE FREEMAN, 2538 W. 2nd ST., BROOKLYN, N.Y. 11223	Wish to buy Model O, 2-4 min. reproducer for Edison Triumph Phonograph. Please help. A.M. SAMS, 8400 CHALONS COURT, ST. LOUIS, MO. 63134. (5-73)	
Two Edison Diamond Disc machines in rough shape, very good for parts, \$40.00 or swap for Diamond Disc. PAUL C. BOSCO 43 BRAINARD PL., MANCHESTER, CONN. 06040.	2-min. reproducer for Edison Fireside Cylinder Phonograph. Must be in good condition. A. R. MILLER, BOX 112, HARTFORD, CONN. 06101. Or (203) 633-5710	RECORDS WANTED
Unusual, all glass phonograph including turn-table. Similar to Art Deco. Console - type, ( <i>Kurtzmann</i> ), reasonable. DON NELSON, 50 NORTON ST., FREEPORT, N. Y. 11520.	Need complete motor for Columbia Graphophone Type AK, front-mounted disc model similar to Type AJ. Identify motor with 4-weight governor, single-spring, mounted on 6½ x 5½" plate. Also need Victor Concert, Exhibition, or Columbia reproducers that fit the front-mounted Victors or Columbians. JOHN J. NAGY, 4026 EL RANCHO DRIVE, DAVENPORT, IOWA 52806. (5-73)	Cylinders for Edison Talking Doll. Size ½" wide x 2 7/8" inside diameter, brown wax. Have doll, no cylinder. Please help! T. CHRISTEN, 2208 BETTINA AVE BELMONT, CALIF. 94002. (5-73)
PHONOGRAPHS WANTED	I need complete box, reproducer, crank for Graphophone Type A. Edison Cygnet horn Number 10; Edison Fireside horn 19 in. maroon. 18" Nipper Dog. RENAUD ST-LAURENT, C.P. 771, CAUSAPSCAL, MATAPEDIA COUNTY, P. QUEBEC, CANADA.	Recordings of 19th- and early 20th-Century actors and violinists, especially Henry Irving, Edwin Booth, Frederick Warde, Richard Mansfield, Joseph Joachim, Pablo de Sarasate, Ludwig Deuvient, &c., and Actresses, especially Ellen Terry, Helena Modieska, Sarah Bernhardt, Mary Anderson &c. M. HALE, BOOKSELLER, P.O. BOX 1187, GLENDALE, CALIF. 91209.
Edison Cylinder Phonograph owners: Let us bid on your machines. We pay Texas prices! A Polaroid helps. SEABROOK HOUSE, BOX 129, SEABROOK, TEX. 77586.	Victor VI motor, crank, turntable or same from Victor V. Also 8" paper rolls for Gately Automatic Organ. WILLIAM R. SLATE, 814 CENTRAL AVE., NEW PROVIDENCE, N. J. 07974.	Single-face, mostly 7 and 14 inch, but extremely early 10 or 12 inch also. Prefer vocals. RAYMOND TUMP, 4947 N. SHERMAN BOULEVARD, MILWAUKEE, WISC. 53209.
Wanted: Antique, baby, miniature phonos with outside horn, good or better condition and plays 10" flat records. HAL BRODSKY 218 ORANGEVIEW LANE, LAKE LAND, FLORIDA 33803.	Shield-shaped nameplate, used on Jacot safety-check of Mermod Music Box. Also reeds for 14-note crank organ. MARION I. LEVY, 16000 S. WOODLAND ROAD, CLEVELAND, OHIO 44120.	Certain Blue Amberols for research. Will pay \$2.50 each & up. Send for free list. KOENIGSBERG, 250 E. 45th, BROOKLYN, N. Y. 11203.
Good price paid for any horn-type phonograph. Especially want Berliner, Busy Bee Disc or Cylinder, Opera, Concert, Columbia BC, any coin-op. machine. Describe & price. Photo if possible. MARK KAPLAN, 302 ABERDEEN ST., ROCHESTER, N.Y. 14619. (7-73)		Any speed: Mandolin and Guitar records with vocal, especially Bailes Brothers; catalogs and folios, single copies, collections. State price, condition. HERITAGE MUSIC SHOP, 2356 BUCHANAN, S. W., GRAND RAPIDS, MICH. 49507. (616-452-4104)
HELP: I NEED PARTS!	RECORDS FOR SALE	Looking for Columbia Indestructible 2-4 min. cylinder records. CHARLES A. JOHNSON, JR., 119 CHURCH AVE., WARWICK RHODE ISLAND 02889.
Need single comb, 78-tooth, for 15½" Disc - type Regina. Also want book <i>Tinfoil to Stereo</i> . J. J. JEROME, 200 CEDAR ST., MORRISON, ILL. 61270	Edison Diamond Discs - All categories. Send for free lists. Specify 50000 series, 80000 series, or opera. FRED KARLIN, 406 ADELAIDE DRIVE, SANTA MONICA, CALIF. 90402. (7-73)	



RECORDS WANTED	PRINTED ITEMS FOR SALE	MISCELLANEOUS WANTED
Records: Cylinders, Diamond-Discs, and Black-Labeled Victors. Plus literature, photographs, and any novelty items related to old phonographs. BUDDY W. PIGG, 2917 WHITING AVENUE, CHARLOTTE, N.C. 28205 (704) 377-2011.	(5-73) <i>The Edison Phonograph Co.</i> & <i>Related Opinions</i> by famed Clarence Ferguson  Fascinating 26-page booklet \$2.50 postpaid LEO KIMMETT, 1504 E. 2nd PUEBLO, COLO. 81001	HARMONICAS old, any condition. Harmonica records, Music books and catalogs. RICHARD SMITH, 436 NASHOBA AVE., COLUMBUS, OHIO 43223. (2-74)
Busy Bee Cylinders, 5" Grand Cylinders. I have Berliner records, cylinders, phonos, parts to trade, or will buy. ALVIN HECKARD, RD 1, BOX 88, LEWISTOWN, PA. 17044 (5-73)	Limited Edition! <i>EDISON DIAMOND DISCS: VOLUME I</i> (50001 - 52651). A numerical catalog of Edison Discs in the 50000 (popular) series. 160 pages, \$12.95 ppd. BONA FIDE PUBLISHING CO., 406 ADELAIDE DRIVE, SANTA MONICA, CALIF. 90402. (7-73)	Wanted to buy - cylinder record cabinet. Describe & price please. MRS. WILLIAM F. OLIVER, JR., P.O. BOX 886, FERNANDINA BEACH, FLORIDA 32034 (6-73)
Cylinders, 78 rpm discs, etc. featuring woodwind, brass instrument solos. W. DRAKE MABRY 110 HARDING COURT, CENTERPORT N. Y. 11721. (2-74)		Am seeking old cameras & photographic equipment. JOSEPH STOKLASA, 3819 S. KENILWORTH, BERWYN, ILL. 60402.
Edison DD's: 80662 Ellerman; 82128 Lazzari; 82358 Spalding; 82546 Middleton; 83075 Rappold; 82515, 83009, 83011, 83016, 83021, 83022, all Urlus. DR. SUMMERILL, 30 FENIMORE, TEANECK, N.J. 07666. (5-73)	PRINTED ITEMS WANTED	Gold Seal disc repeaters, old phonograph toys; Standard, Harmony, United, and Aretino turn-table disc adaptors; old record catalogs. PHILIP PAKES 2363 DOBERN AVE., SAN JOSE, CALIF. 95116.
Brown and white wax cylinders particularly early 90's. Also Blue Amberol by Vernon Dalhart <i>The Scopes Trial</i> . Good prices paid for the above. B. L. STINCHCOMB, 22 PATRICIA, FERGUSON, MO. 63135. (6-73)	Parts lists for antique phonographs, all makes. MORRIS TURNER, 1630 So. WINDING WAY, ANDERSON, INDIANA 46011.	Postcards, Calendars and glass slides which advertise phonographs. Please describe well and price. All letters answered. CARL GRIESMAN, 5615 MESMER AVE., CULVER CITY, CALIF. 90230. (1-74)
Cameo - Vocal <i>Pretty Soon</i> ; Madison - <i>Just Blues</i> ; Columbia <i>Arkansas Traveler</i> . Records by Memphis Minnie, Uncle Dave Macon, Clara Smith. J.T. DONNELL, 304 A ST. S. E., WASH. D.C. 20003.	Original literature on old phonographs, music boxes, instruction books, catalogs, manuals. Also need book <i>Tinfoil to Stereo</i> . CHARLES BURKE BOX 15614, ORLANDO, FLA. 32808	Old photographic equipment: old cameras, lenses, contents of old photo studios, photo literature and catalogs. AL WEINER, 392 CENTRAL PARK WEST (16R), NEW YORK, N.Y. 10025.
Harmony Brand Records, any number. Also <i>From Tinfoil to Stereo</i> . J ARONBERG, 647 EMERALD, IOWA CITY, IOWA 52240.	Book entitled <i>From Tinfoil to Stereo</i> , Read and Welch, 1959. Also 2-min. wax cylinders for Busy Bee Graphophone. JEROME E. HARTMANN, 1320 SPRING ST., APT. H, MADISON, WISC. 53715.	Reward for 1897 Edison Cylinder Record Catalog. KOENIGSBERG, 250 E. 45th, BROOKLYN, N.Y. 11203.
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